# The Button Activity: Self/Peer and Teacher Assessment

# Story Slammers: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Instructions: Use these numbers to rate yourself in the small boxes. Then provide specific reasons why you rated yourself that way.

4 –Above and beyond performance level 3 – Exactly where I should be 2 – Part way there 1 – Still confused or struggling

**Evaluator Names:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Learning Target | PEER: *Identify how you met the learning target using specific examples.* | Self Feedback/Next Steps |
| \*I can use and experiment  with oral storytelling  processes.  **Criteria:** *Voice Quality, Audience Connection, Pace and Flow, Expression, Ownership & Preparedness (told from memory)* | As you were telling your story, what do you think they did well?  What might they change or work on for next time? |  |
| \*I can get new ideas or build on other people’s ideas, and make them work, to create new things within the constraints of a form, a problem, or materials.  **Criteria:** *Thinking creatively & collaborating with a partner to create a unique and believable story incorporating a button.*  \*I can assess and refine texts  **Criteria:** *Taking suggestions from others and improving my writing.* | What valuable ideas/lessons/content did you notice in the story?  What suggestions do you have? |  |
| SELF: How did you specifically change and improve your writing? Did You? | |
| TEACHER EVALUATION | PRESENTATION:  STORYLINE:  REFLECTION/ADAPTATION | |