**Name of Speaker \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Topic: ­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Rotary Club Public Speaking Contest Judging/Evaluation Guidelines and Criteria**

**MARKING SCALE:**

**5 – Excellent/Outstanding**

**4 – Very Good**

**3 – Good**

**2 – Satisfactory**

**1 – Minimally Acceptable**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  **1** | **2** | **3** | **4** | **5** |  **Total** |
| **DELIVERY:** focus on transmission of the message |  |  |  |  |  |  |
| * Shows poise, appears comfortable
 |  |  |  |  |  |  |
| * Engages audience
 |  |  |  |  |  |  |
| * Clear distinct speech
 |  |  |  |  |  |  |
| * Speech flows smoothly and with ease
 |  |  |  |  |  |  |
| * Effective eye contact
 |  |  |  |  |  |  |
| * Fluid gestures demonstrate energy and interest
 |  |  |  |  |  |  |
| * Speaks clearly with appropriate vocabulary
 |  |  |  |  |  |  |
| * Uses tone, speech and volume as tools
 |  |  |  |  |  |  |
| * Varies rate to add emphasis and interest
 |  |  |  |  |  |  |
| * Uses a variety of language techniques:
* emotional language, humour, imagery, metaphor, simile
 |  |  |  |  |  |  |
|  |  |  |  |  |  |  **/ 50** |
|  |  |  |  |  |  |  |
| **CONTENT:** quality, relevance, adaptation of content to the listener |  |  |  |  |  |  |
| * Well-chosen, interesting material with a specific theme
 |  |  |  |  |  |  |
| * Clearly stated purpose
 |  |  |  |  |  |  |
| * Specific examples and details, imaginative material
 |  |  |  |  |  |  |
| * Interesting imagery and illustrations support topic
 |  |  |  |  |  |  |
| * Shows complexity of vocabulary and correct grammar
 |  |  |  |  |  |  |
|  |  |  |  |  |  |  **/25** |
|  |  |  |  |  |  |  |
| **ORGANIZATION:** structuring the content of the message |  |  |  |  |  |  |
| * Engaging introduction, addresses topic directly
 |  |  |  |  |  |  |
| * Well organized with logical arrangement of ideas
 |  |  |  |  |  |  |
| * Easy transitions and ideas are sequenced
 |  |  |  |  |  |  |
| * Strong & effective conclusion with audience impact
 |  |  |  |  |  |  |
| * Adheres to time limit (2-4 minutes)
 |  |  |  |  |  |  |
|  |  |  |  |  |  |  **/25** |
| **TOTAL SCORE** |  |  |  |  |  |  **/100** |