|  |  |
| --- | --- |
| Greek Olympics - Rubric Group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Students names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |

| **Element** | **STRONG** (4) | **Pretty Solid** (3) | **Not as Good as it needs to be** (2) | **Incomplete/ Inaccurate** (1) |
| --- | --- | --- | --- | --- |
| **Flag –** Clearly understand relations between symbolism and social/physical landscape. Simple yet elegant and strong sense of purpose |  |  |  |  |
| **Anthem –** Clearly reflects the values, contributions, reality of the City state. Creatively presented and accurate. |  |  |  |  |
| **Game –** Clearly communicated and creative rules. Adaptation still holds true to event. Clear outcome and design. Unique resources used or created. |  |  |  |  |
| **Myth –** Clearly presented. Flowed smoothly. Acting genuine and convincing. Costumes or props used. (BONUS) |  |  |  |  |
| **Speech –** Follows a logical sequence, from attention getting to relation to history and geography. Makes solids arguments. Dramatically presented in character. |  |  |  |  |
| **Poster**– Research accurate and apparent. Items chosen for display are interesting and best reflect the local culture of the region. Critical decision making regarding how to display items. Used Outside the box thinking to go from a mundane poster board to a highly effective. |  |  |  |  |
| **Overall Grade** |  |  |  |  |

COMMENTS: